David Reed Curriculum Vitae

BIOGRAPHY

Born 1946, San Diego, CA
Lives and works in New York, NY

EDUCATION

1968 B.A., Reed College, Portland, OR

1967 New York Studio School, New York, NY

1966 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

2026 *Terrible Idea.* Rodder, New York, NY

2024 *Whirlpool.* Galerie Nathalie Obadia, Paris, France

2023 *David Reed.* Galerie Anke Schmidt, Cologne, Germany

2022 *Losing and Finding.* Gagosian, Basel, Switzerland

2020 *David Reed.* New Paintings, Gagosian, New York, NY

2018 *David Reed, Drawings.* Kunstmuseum Winterthur, Switzerland
David Reed. Häusler Contemporary Zürich, Switzerland
David Reed: Recent Paintings. Galerie Anke Schmidt, Cologne, Germany

2017 *PAINTING PAINTINGS (DAVID REED) 1975.* Gagosian, New York, NY
Painting Paintings (David Reed) 1975. 356 S. Mission Rd., Los Angeles, CA

2016 *Vice and Reflection- An Old Painting, New Paintings and Animations.* Pérez Art Museum, Miami, FL; traveled to Neues Museum Nurnberg, Germany
Painting Paintings (David Reed) 1975. The Rose Art Museum, Brandeis University, Waltham, MA
David Reed, New Paintings. Peter Blum gallery, New York, NY

2015 *Two by Two: David Reed & Mary Heilmann.* Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany
David Reed. Haus Lange Kunstmuseen , Krefeld, Germany

2013 *Recent Paintings.* Häusler Contemporary, Zurich, Switzerland

2012 *Heart of Glass, Paintings and Drawings 1967-2012.* Kunstmuseum Bonn, Germany

2011 Galeria Marta Cervera, Madrid, Spain

2010 *David Reed.* Galerie Schmidt Maczollek, Cologne, Germany
Works on Paper. Peter Blum Soho, New York, NY

2009 *Recent Paintings.* Häusler Contemporary, Munich, Germany

2008 *David Reed: Lives of Paintings.* Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR

2007 Max Protetch Gallery, New York, NY

2006 Galerie Schmidt Maczollek, Cologne, Germany

2005 *Leave Yourself Behind. Paintings and Special Projects 1967–2005.* Ulrich Museum of Art, Wichita State University, Kansas; traveled to Roswell Museum and Art Center, Roswell, New Mexico and Luckman Fine Arts Complex at California State University, Los Angeles, CA
Galerie Bob van Orsouw, Zürich, Switzerland

2004 Max Protetch Gallery, New York, NY
Galerie Xippas, Paris, France

2003 Galerie Rolf Ricke, Cologne, Germany

2002 Max Protetch Gallery, New York, NY
Patricia Faure Gallery, Los Angeles, CA

2001 *David Reed — You look good in blue.* Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveled to Kunstverein Hannover, Hannover, Germany

2000 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich, Switzerland

1999 Galerie Xippas, Paris, France
David Reed — Painting/Vampire Study Center. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA
Max Protetch Gallery, New York, NY

1998 *David Reed Paintings: Motion Pictures.* Museum of Contemporary Art, San Diego, California; traveled to the Wexner Center for the Arts, the Ohio State University, Columbus, Ohio; Rose Art Museum, Brandeis University, Waltham, Massachusetts; P.S.1 Contemporary Art Center, Long Island City, NY
Max Protetch Gallery, New York, NY

1997 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich, Switzerland
Patricia Faure Gallery, Los Angeles, CA

1996 Donna Beam Fine Art Gallery, University of Nevada Las Vegas, NV
New Paintings for the Mirror Room and Archive in a Studio off the Courtyard. Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1995 *David Reed.* Kölnischer Kunstverein, Cologne, Germany; traveled to the Württembergischer Kunstverein, Stuttgart, Germany (with Beat Streuli) and Westfälischer Kunstverein, Münster, Germany
Max Protetch Gallery, New York, NY

1993 Galerie Rolf Ricke, Cologne, Germany

1992 Max Protetch Gallery, New York, NY
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA

1991 Galerie Rolf Ricke, Cologne, Germany
Max Protetch Gallery, New York, NY

1989 Max Protetch Gallery, New York NY

1988 Asher/Faure Gallery, Los Angeles, CA
Max Protetch Gallery, New York, NY

1986 Max Protetch Gallery, New York, NY

1985 Max Protetch Gallery, New York, NY

1983 Max Protetch Gallery, New York, NY

1980 Institute for Art and Urban Resources / The Clocktower, New York, NY
Painting Residency, Fashion Moda, Bronx, New York, NY

1979 Max Protetch Gallery, New York, NY

1977 Nancy Lurie Gallery, Chicago, IL
Max Protetch Gallery, New York, NY
Protetch-McIntosh Gallery, Washington, DC

1976 Rush Rhees Gallery, University of Rochester, New York, NY

1975 Susan Caldwell Gallery, New York, NY
Faculty Office Building Gallery, Reed College, Portland, OR

SELECTED GROUP EXHIBITIONS

2026 *Shelter from the Storm: An Artist's Eye with Stan Allen and Polly Apfelbaum.* National Academy of Design. New York, NY

2026 *MUSÉES HORS FRONTIÈRES.* Curated by Keren Detton. Frac Grand-Large - Hauts-de-France Dunkerque, France

2026 *Abstract by Definition: An Index.* Curated by Saul Ostrow. Art Cake. Brooklyn, NY

2025 *Drawing In, Drawing Out,* ART CAKE. Brooklyn, New York, NY
No Diagnosis. Reena Spaulings Fine Art, New York, NY
Beauty is a Blast: for Jeremy Gilbert-Rolfe. New York, NY

2024 *Hovering on the Edge.* Timothy Taylor gallery, London, United Kingdom
Pictorial Resonance. Galerie Thomas Schulte, Berlin, Germany
From Gerhard Richter to Mary Heilmann, Abstract Art from Private Collections and the Museum's Holding. Kunstmuseum Winterthur, Switzerland

2022 *Singing in Unison.* Curated by Phong Bui. *I*ndustry City, New York, NY
Earth: A Retrospective. El Ultimo Grito and Per Amor a l'Art Collection. Bombas Gens Centre D'Art, Valencia, Spain
Singing in Unison. Curated by Phong Bui. Scully Tomasko Foundation and Ricco/Maresca, New York, NY
The Fiction of Property I, Kienzle Art Foundation, Berlin, Germany

2021 *Peinture: obsolescence déprogrammée.* MUSÉE D'ART MODERNE ET CONTEMPORAIN, Les Sables d'Olonne, France

2019 *Frozen Gesture.* Kunstmuseum Winterthur, Switzerland
Drawings. Kunstmuseum Winterthur, Switzerland

2017 *Trouvailles | David Reed and Richard Allen Morris.* Häusler Contemporary Zurich, Switzerland

2016 *Painting 2.0: Malerei im Informationszeitalter.* Museum Brandhorst, München, DE / Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria
Jackson Pollock's Mural: Energy Made Visible. Deutsche Bank KunstHalle, Berlin, Germay / Museo Picasso, Málaga, Spain
Richard Allen Morris | David Reed From the Studio. Häusler Contemporary München, Germany
DRAWINGS. Galerie Anke Schmidt, Cologne, Germany
How to be Unique. Kienzle Art Foundation, Berlin, Germany

2015 *PAINTING 2.0: EXPRESSION IN THE INFORMATION AGE.* Museum Brandhorst, Munich, Germany
Jackson Pollock's Mural, Energy Made Visible. Kunsthalle Deutsche Bank, Berlin, Germany
Schön, euch zu sehen. 160 Werke aus der Sammlung (Nice to see you. 160 works from the collection). Kunstmuseum Liechtenstein 12 Painters: The Studio School, 1974/2014, Steven Kasher Gallery, New York, NY
L'OISEAU PRÉSENTE-"BE ABSTRACT". Bal, Germany
SUMMER GROUP EXHIBITION. Quint Gallery, La Jolla, CA
À QUOI TIENT LA BEAUTÉ DES ÉTREINTES. FRAC Auvergne, France

2014 *(detail).* Transition Gallery, London, UK
Teach Us To Outgrow our Madness. Galerie Thomas Schulte, Berlin, Germany
Thinking Through Painting. The Royal Academy of Fine Arts, Stockholm, Sweden
Szalon. Logan Center Gallery, University of Chicago
Elementary Painting. Kunstmuseum St. Gallen, Lichtenstein
Pictures of Everything. Harris Gallery, University of La Verne, La Verne, CA
Works on Paper. Galerie Schmidt Maczollek, Cologne, Germany
OUTSIDE THE LINES: RITES OF SPRING. Contemporary Arts Museum Houston, Texas

2013 *The Indiscipline of Painting.* Mead Gallery, Coventry, UK
ENTRÉE LIBRE MAIS NON OBLIGATOIRE. Villa Arson, Nice, France
Temperamente auf Papier II. Häusler Contemporary Zurich, Switzerland
Misdirect Movies. The Royal Standard, Liverpool, U.K.; traveled to Standpoint Gallery, London, U.K., to Greyfriars, Lincoln U.K. and Meter Room, Coventry, U.K.

2012 *Movement, MAGAZINE 4.* Bregenzer Kunstverein, Austria
Conceptual Abstraction. Hunter College Times Square Gallery, New York
Conspiracies of Illusion: Projections of Time & Space. McMaster Museum of Art, McMaster University, Hamilton Ontario, Canada
Summer Series. Quint Contemporary Art, La Jolla, CA
Decade: Contemporary Collecting. Albright-Knox Art Gallery, Buffalo, NY
THE SLIDE SHOW. Mekanism Skateboards, FRAC Auvergne, France
A. Abstra_Action. Galerija Contra, Koper, Slovenia
the gallery collection. Galerie Bob van Orsouw, Zurich, Switzerland
The Happy Fainting of Painting. Zwinger Gallery, Berlin, Germany
New York Painting - Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra Seeber, Lawrence Stafford, Häusler Contemporary, Munich, Germany

2011 *Itsy- bitsy spider.* Galerie Schmidt Maczollek, Cologne, Germany
The Indiscipline of Painting. TATE St. Ives, Cornwell, U.K
75th Anniversary-American Abstract Artists. OK Harris Works of Art, New York, NY
75th Anniversary-American Abstract Artists International. Galerie oqbo and Deutscher Künstlerbund Projektraum, Berlin, Germany
William Eggleston and David Reed, Peder Lund. Oslo, Norway
** 70 Years of Collecting.* Weatherspoon Art Museum, Greensboro, NC

2010 *Surprise no 2 - W. Bullinger, A. Eloyan, D. Reed.* Gallerie Bob von Orsouw, Zurich, Switzerland
INSIDE OUT. Susan Inglett Gallery, New York, NY
Color and Content. Kunstmuseum Bonn, Bonn, Germany
Malerei: Prozess und Expansion von den 1950er Jahren bis heute. Museum Moderner Kunst, Vienna, Austria
Until Now: Collecting the New (1960-2010). Minneapolis Institute of Art, Minneapolis, MN
Mapping the Region. Museum Folkwang, Essen, Germany
Babel. Fonds Régional d'Art Contemporain Centre, Auvergne, France
Highlights of the Schaufler Collection. Schauwerk Sindelfingen, Sindelfingen, Germany
Move On Up. Galerie Schmidt Maczollek, Cologne, Germany
Palm Paintings. Buchmann Galerie, Berlin, Germany

2009 *Sammlung Reloaded.* Kunstmuseum Bonn, Bonn, Germany
Mix: Nine San Diego Architects and Designers. Museum of Contemporary Art San Diego, San Diego, CA
Rewind, Fast Forward. Neue Galerie am Landesmuseum Joanneum, Graz, Austria
La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma. FRAC Auvergne, Musée d'Art et d'Archéologie, Aurillac, France

2008 *Las Vegas Collects Contemporary.* Las Vegas Art Museum, Las Vegas, NV
Sehnsucht (Aspiration), Light & Sie. Dallas, TX
The 183rd Annual: An Invitational Exhibition of Contemporary American Art. National Academy Museum, New York, NY
Silent Films & Bedroom Painting. The Lab, Lakewood, CO
David Reed and Klaus Merkel. Galerie Thomas Flor, Düsseldorf, Germany
David Reed and Rochelle Feinstein. The Suburban, Oak Park, IL
abstrakt/abstract. Museum Moderner Kunst Kaernten, Austria
There is Desire Left (Knock, Knock). Mondstudio Collection, Kunstmuseum Bern, Switzerland; traveled to Museum Wiesbaden, Wiesbaden, Germany

2007 *Bilingual: Art at the intersection of Painting and Video.* Glass Curtain Gallery, Chicago, IL
Lust for Life: The Ricke Collection. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Beyond A Gift Of Time. Roswell Museum and Art Center, Roswell, NM
Das Kapital: Blue Chips and Masterpieces. Museum für Moderne Kunst, Frankfurt am Main, Germany
Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday. Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland
Rose Art. Works from the Permanent Collection. The Rose Art Museum of Brandeis University, Waltham, MA
Not for Sale. P.S.1 Contemporary Art Center, Long Island City, NY

2006 *House of Paintings Shadow Space.* Haus Konstruktiv, Zurich, Switzerland *(curated by Günter Umberg)*
Transformation — From our Collection. Kunstmuseum Liechtenstein, Vaduz
Clear Cuts — Sammlung Wolkenlos — Die Privatsammlung von Michael Stankiewicz. Schloss Raabs, Raabs and der Thaya, Austria
Une simple question de temps. Conversation entre les collections du FRAC Auvergne et du Musée Crozatier Musée Crozatier, Le Puy—en Velay, France
New Now Next: The Contemporary Blanton. Jack S. Blanton Museum of Art, Austin, TX

2005 *Very Early Pictures. An exhibtion of drawings (and works in other media) made by contemporary artists when they were children.* Arcadia University Art Gallery, Glenside, PA
"Post" and After: Contemporary Art from the Brandeis University Collection. The Rose Art Museum of Brandeis University, Waltham, MA
Vertiges: Printemps de Septembre a Toulouse. Les Abattoirs, France
Collection Histories/Collective Memories: California Modern. Orange County Museum of Art, Newport Beach, CA
Extreme Abstraction. Albright Knox Gallery, Buffalo, New York, NY
POPulence. Blaffer Gallery, Houston, TX
What's New, Pussycat? Neuerwerbungen und Sammlung Stroeher. Museum fuer Moderne Kunst Frankfurt am Main, Germany
The Continous Mark: 40 Years of the New York Studio School. New York Studio School, New York, NY
Sweet Temptations. Dialoge mit der Sammlunf Rolf Ricke. Kunstmuseum St. Gallen, Switzerland
Willem de Kooning, BA–lCA. Kunstforum, Vienna, Austria

2004 *Me Myself I. Konstruktionen von Raum und Identitaet in der Kunst der Gegenwart.* Kunstmuseum St. Gallen, Switzerland
Gesture Suggestion. Vous Etes Ici, Amsterdam, the Netherlands
Painting Now: Selections from the Permanent Collection. Museum of Contemporary Art, San Diego, CA
Le Syndrome de Babylone. Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland
still mapping the moon. Perspektiven zeitgenoessischer Malerei / Perspectives on Contemporary Painting. Kunstmuseum Bonn, Germany
David Reed, Malerei. Neues Museum, Nuernberg, Germany
Surface Tension. Chelsea Art Museum, New York, NY
The Void and the Plentitude. Museum Haus Esters, Krefeld, Germany
In The Spotlight. Rose Art Museum, Brandeis University, Waltham, MA
100 Artists See God. Independent Curators International (curated by John Baldesarri and Meg Cranston), traveling group show

2003 *Greetings from New York. A Painting Show.* Galerie Ropac, Salzburg, Austria
ON. Inaugural Group Show, Renos Xippas Gallery, Athens, Greece
Jessica Stockholde: "Table Top Sculpture". Gorney Bravin + Lee, NY
Perpetuum Mobile. 40 Jahre Galerie Rolf Ricke, Cologne, Germany
*Intricacy. I*nstitute of Contemporary Art Philadelphia, PA; traveled to Yale University, New Haven, CT
New Abstract Painting — Painting Abstract Now: Abstraktion in der neuen Malerei. Museum Morsbroich Leverkusen, Germany
Painting Pictures, Malerei und Medien im digitalen Zeitalter. Kunstmuseum Wolfsburg, Germany
Trespassing: Houses X Artists. Bellevue Art Museum, Washington; traveled to MAK Center for Art and Architecture, Los Angeles, CA; traveled to the University of South Florida Contemporary Art Museum, Tampa; traveled to Blaffer Gallery at the University of Houston, TX; traveled to the Palm Springs Desert Museum, CA
Schokolade, was denn sonst: Sammlung Rolf Ricke. Kunstraum Innsbruck, Innsbruck, Austria
We Love Painting: The Contemporary American Art from Misumi Collection. Museum of Contemporary Art, Tokyo, Japan
New Abstract Painting — Painting Abstract Now, Abstraktion in der neuen Malerei. Museum Morsbroich, Leverkusen, Germany
Postimpact. Portalakis Collection, Athens, Greece

2002 *Das Museum, die Sammlung, der Direktor und seine Liebschaften.* Museum moderner Kunst, Frankfurt am Main, Germany
Einfach Kunst: Sammlung Rolf Ricke. Neues Museum, Nuernberg, Germany
Another World: Zwoelf Bettgeschichten / Twelve Bedroom Stories. Kunstmuseum Luzern, Switzerland
Raum fuer Malerei / The Painting Room. Kaiser Wilhelm Museum, Krefeld, Germany
Mood River, Wexner Center for the Arts. The Ohio State University, Columbus
Time/Frame. Jack S. Blanton Museum of Art, The University of Texas at Austin, TX
Transcendent & Unrepentant. Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, PA

2001 *The Magic Hour: Die Konvergenz von Kunst und Las Vegas*. Neue Galerie Im Kuenstlerhaus, Graz, Austria
Lateral Thinking: Art of the 1990's. Museum of Contemporary Art, San Diego, CA
Cinema Studies. Lucas Schoormans, New York, NY
Vertigo. Ursula Bickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria
Hybrids: International Contemporary Painting. Tate Liverpool, Great Britain (curated by Simon Wallis)
Ornament and Abstraction, Fondation Beyeler, Riehen/Basel, Switzerland
Pleasures of Sight and States of Being. Museum of Fine Arts, Florida State University, Tallahassee, FL

2000 *how you look at it: Photographs of the 20th Century.* Sprengel Museum Hannover, Germany
Body of Painting. Museum Ludwig, Koeln, Germany
Eva Knutz & David Reed. Art Resources transfer, Inc., New York, NY
Passe Compose / Futur anterieur. Musee d'Art Roger–Quilliot, Montferrand, France
Das Gedaechtnis der Malerei. Aargauer Kunsthaus, Aarau, Switzerland
Media / Metaphor: The 46th Biennial Exhibition. Corcoran Museum of Art, Washington, DC
Six Abstract Artists at the Milenium. Dorsky Gallery, New York, NY

1999 *special offer.* Kassler Kunst Verein, Kassel, Germany
Postmark: An Abstract Effect. Site Santa Fe, NM
Mixed Bag: Summer Group Show. Schmidt Contemporary Art, St. Louis, MI
abstrakt. Galerie Thaddaeus Ropac, Salzburg, Austria
Moving Images. Galerie fuer Zeitgenoessische Kunst Leipzig. Leipzig
Aux derniere nouvelles..., FRAC D'Auvergne. Clermont Ferrand. France
Super–abstraction (curated by Andrea Busto)
Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting. University of Michigan
Notorious: Alfred Hitchcock and Contemporary Art. Museum of Modern Art Oxford, Oxford, traveled to Sydney, Tokyo, Odense

1998 *The Erotic Sublime (Slave to the Rhythm).* Galerie Thaddaeus Ropac, Salzburg, Austria
Geistes Gegenwart. Dioezesanmuseum, Freising, and Heilig–Geist–Kirche, Landshut, Germany
Pop Abstraction. Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green. Women's 20th Century Club, Eagle Rock, CA
Guenter Umberg. Museum Dhondt–Dhaenens, Deurle, Belgium
Utz: A Collected Exhibition. Lennon, Weinberg, Inc., New York, NY
Sick of Photography: A Painting Show. College of Creative Studies Gallery, University of California, Santa Barbara, CA
Die Neue Sammlung (1). Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Interior Landscapes: An Exhibition from the Collection of Clifford Diver. Delaware Art Museum, Wilmington, DE
From Here to Eternity: Painting in 1998. Max Protetch Gallery, New York, NY

1997 *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting.* Inverleith House, Royal Botanic Garden, Edinburg, Scotland; traveled to Edwin A. Ulrich Museum, Wichita State University, Wichita, KS
Primarily Paint. Museum of Contemporary Art, San Diego, La Jolla, CA
Pintura. Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain
After the Fall: Aspects of Abstract Painting Since 1970. Snug Harbor Cultural Center, Staten Island, New York, NY
Intimate Universe (Revisited): Seventy American Painters. Robert Steele Gallery, New York, NY
Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker. Gallerie Tanya Rumpff, Haarlem, the Netherlands
Wetterleuchten. Galerie Evelyne Canus, La Colle–sur–Loup, France
Critiques Of Pure Abstraction. Independent Curators, Inc., New York, NY
Stepping Up. Andrew Mummery, London, England
Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nanako Umemoto. Kuenstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Some Lust. Patricia Faure Gallery, Santa Monica, CA
Installations/Projects. Institute for Art and Urban Resources/P.S.1, Long Island City, NY

1996 *16 Artists.* Patricia Faure Gallery, Santa Monica, CA
Extended Minimal. Max Protech Gallery, New York, NY
Nuevas Abstracciones. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporani de Barcelona, Spain; traveled to Kunsthalle Bielefeld, Germany
Abstract Practice. Galerie Thaddaeus Ropac, Salzburg, Austria
Form als Ziel muendelt immer in Formalismus. Galerie Rolf Ricke, Cologne, Germany
Embededded Metaphor. Independent Curators, Inc., New York (traveled)
Reconditioned Abstraction. Forum for Contemporary Art, St. Louis, MI
Lydia Dona and New York Abstraction. Macdonald Stewart Art Centre, Guelph, Ontario, Canada

1995 *Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Das Abenteuer der Malerei / The Adventure of Painting. Wuerttembergischer Kunstverein, Stuttgart, Germany and Kunstverein fuer die Rheinlande und Westfalen, Düsseldorf, Germany
Transatlantica, the America-Europa Non Representativa. Museo de Alejandro Otero, Caracas, Venezuela
Abstraction From Two Coasts. Lawing Gallery, Houston, TX
Architecture of the Mind, Content in Contemporary Abstract Painting. Galerie Barbara Farber, Amsterdam, the Netherlands
Mesotica: The America non-representativa. Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
All About Edges: An Exhibition of Contemporary Abstract Painting. Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston
Repicturing Abstraction: The Politics of Space, The Abducted Image, Basic Nature, From Impulse to Image. Virginia Museum of Fine Arts, Richmond, VA
Temporarily Possessed: The Semi–Permanent Collection. The New Museum of Contemporary Art, New York, NY
Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococco. The Contemporary and The Walters Collection, Baltimore, MA
"Made In The U.S.A": Original Paintings on Paper. Bob van Orsouw Gallery, Zurich, Switzerland
Re–Fab: Painting Abstracted, Fabricated, and Revised. University of South Florida Contemporary Art Museum, Tampa, Florida; traveled to Wolfson Galleries, Miami–Dade Community College, Miami, FL; traveled to the Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Videothek. Galerie im Rathaus, Munich, Germany

1994 *New Paintings.* Max Protetch Gallery, New York, NY
Drama. Max Protetch Gallery, New York, NY
Chance, Choice, and Irony. Todd Gallery, London, England; traveled to John Hansard Gallery, University Southhampton, Southhampton, England
Recent Painting. Asher/Faure Gallery, Los Angeles, CA
Conditional Painting. Galerie naechst St. Stephan, Vienna, Austria
Don't Look Now. Thread Waxing Space, New York, NY

1993 *Fractured Seduction: New Conceptual Abstract Painting, Eight Artist from New York.* Artifact Gallery, Tel Aviv, Israel
Italia–America: L'astrazione ridefinita. Galleria Nazionale d'Arte Moderna, Republica de San Marino
Supervision, Raeume fuer neue Kunst. Wuppertal, Germany
Hotel Carlton Palace, Chambre 763, Paris, France
Bodies of Work. Atelier Philip Pocock, Cologne, Germany

New York Painters: Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, Richard Prince, David Reed, Peter Schuyff, Philip Taaffe, Christopher Wool. Sammlung Goetz, Munich, Germany
Eight Painters: Abstractions in the Nineties. Carl Solway Gallery, Cincinnati, OH
Byron Kim, David Lasry, David Reed: Paintings. Quint Gallery, La Jolla, CA
Panorama. Galerie Martina Detterer, Frankfurt am Main, Germany; traveled to Galerie Jousse–Seguin, Paris, France
New American Abstraction: The Conscious Gesture. Marion Locks Gallery, Philadelphia, PA
New Moderns, Baumgartner Galleries. Washington, DC
Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting. Museumsquatier Messeplatz und Kunsthalle Wien, Vienna, Austria; traveled to Deichtorhallen, Hamburg, Germany
Silent Echoes, Tennisport Arts. Long Island City, New York, NY
Prospect 93: Eine Internationale Ausstellung aktueller Kunst / Prospect 93: An International Exhibition of Contemporary Art. Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt am Main, Germany
Ploetzlich ist eine Zeit hereingebrochen, in der alles moeglich sein sollte (Teil 2). Kunstverein Ludwigsburg, Germany
"I am the Enunciator&drquo;. Thread Waxing Space, New York, NY

1992 *Bedroom Pictures.* Asher/Faure Gallery, Los Angeles, CA
Thomas Noskowski / David Reed. Baumgartner Galleries, Washington, DC
Slow Art: Painting in New York Now. Institute for Art and Urban Resources/P.S.1, Long Island City, New York, NY
Abstrakte Malerie zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis. Galerie naechst St. Stephan, Vienna, Austria
Kinder! Macht neues!. Galerie Rolf Ricke, Cologne, Germany

1991 *New Paintings.* Max Protetch Gallery, New York, NY
Drama. Max Protetch Gallery, New York, NY
Chance, Choice, and Irony. Todd Gallery, London, England; traveled to John Hansard Gallery, University Southhampton, Southhampton, England
Recent Painting. Asher/Faure Gallery, Los Angeles, CA
Conditional Painting. Galerie naechst St. Stephan, Vienna, Austria
Don't Look Now. Thread Waxing Space, New York, NY

1990 *Token Gestures: A Painting Show.* Scott Hanson Gallery, New York, NY

1989 *1989 Biennial Exhibition.* Whitney Museum of American Art, New York, NY
Non-Representation: The Show of the Essay. Annie Plumb Gallery, New York, NY
Diagrams and Surrogates. Shea and Becker Gallery, New York, NY
Aus meiner Sicht: Eine Ausstellung von Rolf Ricke / Jubilee Exhibition of the Galerie Rolf Ricke. Koelnischer Kunstverein, Cologne, Germany
Collapsing Light. Laurie Rubin Gallery, New York, NY
Postmodern Painters. John Good Gallery, New York, NY
Artists of the 80's: Selected Works from the Maslow Collection. Sordoni Art Gallery, Wilkes College, Wilkes–Barre, PA

1988 *A New Generation, The 80's: American Painters and Sculptors.* The Metropolitan Museum of Art, New York, NY
Louise Fishman, Joan Mitchell, David Reed. Barbara Toll Fine Arts Inc., New York, NY

Collaborations in Monotype. University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Formal, Dart Gallery. Chicago, IL
Seven American Abstract Artists. Ruggerio Henis Gallery, New York, NY

1987 *Monsters: The Phenomena of Dispassion.* Barbara Toll Fine Arts, Inc., New York, NY
Interstices. Laurie Rubin Gallery, New York, NY
Meaning. Four Walls, Hoboken, NJ
New Locations. Wolff Gallery, New York, NY
Romantic Science. One Penn Plaza, New York, NY
The Four Corners of Abstract Painting (From Sincerity to Sarcasm, from Formalism to Expressionsim). White Columns, New York, NY
Print / Film. Bess Cutler Gallery, New York, NY
Abstract Painting. Asher/Faure Gallery, Los Angeles, CA
Generations Of Geometry: Abstract Panting in America Since 1930. Whitney Museum of American Art at Equitable Center, New York, NY
40th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, DC

1986 *Abstraction / Abstraction.* Carnegie Mellon University Art Gallery, Pittsburgh, PA; traveled to Klein Gallery, Chicago, IL
Geometry Now. Craig Cornelius Gallery, New York, NY

1985 *Smart Art: New Work from New York.* Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
The Non–Objective World–1985: A Selection of Abstract Painting and Sculpture. Kamikaze, New York, NY
An Invitational. Condeso/Lawler, New York, NY
Abstract / Issues. Sherry French Gallery, Tibor De Nagy and Oscarsson Hood, New York, NY
The Art of the 1970s and 1980s. Aldrich Museum of Contemporary Art, Ridgefield, CT

1984 *24 × 24 × 24: An Invitational Exhibition.* Ruth Siegel, New York, NY
David Reed / Jackie Ferrara. Susan Montezinos Gallery, Philadelphia, PA
*Invitational Painting Exhibition: Part 1, Twelfe Abstract Painters. S*iegel Contemporary Art, New York, NY
Abstract Painting. Susan Montezinos Gallery, Philadelphia, PA
Current 6: New Abstractions. Milwaukee Art Museum, Milwaukee, WI
Small Works: New Abstract Painting. Williams Center for the Arts, Lafayette College, Easton, PA and Center for the Arts, Muhlenberg College, Allentown, PA

1983 *Language, Drama, Source, and Vision.* The New Museum of Contemporary Art, New York, NY
Contemporary Abstract Painting. Center for the Arts, Muhlenberg College, Allentown, PA
Nocturne. Siegel Contemporary Art, NY
Three Painters: Sean Scully, David Reed, Ted Stamm. Zenith Gallery, Pittsburgh, PA

1982 *An Exhibition of Abstract Painting.* Art Galaxy, New York, NY
Pair Group: Current and Emerging Styles in Abstract Painting. Jersey City Museum, NJ
Abstract Painting. Maryland Institute College of Art, Baltimore, MA

1981 *Arabia Felix.* Art Galaxy, New York, NY
Bertha Urdang Gallery, New York, NY

1980 *Recent Acquisitions.* La Jolla Museum of Contemporary Art, La Jolla, CA
Investigations: Probe, Structure, Analysis: Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed. The New Museum of Contemporary Art, New York, NY

1979 *Ateliers Aujourd'hui: Oeuvres Contemporanies des Collections Nationales / Accrochage II.* Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France
Fourteen Painters. Herbert Lehman College, Bronx, New York, NY

1978 *Two Decades of Abstraction.* University Galleries, University of South Florida, Tampa, FL

1977 *Recent Acquisitions. C*entre Nationale d'Art et de Culture Georges Pompidou, Paris, France

1976 Max Protetch Gallery, New York, NY
Students' Choice. Yale University School of Art, New Haven, CT

1975 *Abstraction: Alive and Well. S*tate University College, Potsdam, New York, NY
Fourth Annual Contemporary Reflections 1974–75. Aldrich Museum of Contemporary Art, Ridgefield, CT
1975 Biennial Exhibition. Whitney Museum of American Art, New York, NY

1974 *Marylin Lenkowsky, David Reed, Herbert Schiffrin.* Susan Caldwell Gallery, New York, NY
John Elderfield, Max Gimblett, David Reed. Cuningham–Ward Gallery, New York, NY
*Seven New York Artists. N*ina Nielsen Gallery, Boston, MA

1973 Lo Guidice Gallery, New York, NY

1972 *Six Painters in the '70s: Abstract Painting in New York.* Ackland Art Center, University of North Carolina at Chapel Hill, Chapel Hill, NC

1970 *A Clean Well–Lighted Place.* Austin, TX
A Gift of Time. Santa Fe Museum of Fine Arts, Santa Fe, NM

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SELECTED PUBLICATIONS

2022 Richard Shiff, Gagosian, *David Reed*. exh. cat., New York, USA

2019 David Reed. *Vice and Reflection #2*, Neues Museum, Nürnberg, Germany

2017 Siegel, Katy and Christopher Wool. *Painting Paintings (After David Reed) 1975* . New York: Gagosian.

2015 Kittelmann, Udo, ed., *'Two by Two: Mary Heilmann & David Reed'*, Berlin: Staatliche Museen zu Berlin, Germany
David Reed, *The Mirror and The Pool*, Kunstmuseen Krefeld, Museum Haus Lange, Germany

2014 *Pictures of Everything,* Harris Gallery, La Verne, USA
Pouring It On, Herter Art Gallery, Amherst, Massachusetts, 5

2012 Kipnis, Jeffrey, Lisa Anne Favero, Charles Rhyne, Stephanie Snyder, Michael Knutson, and David Reed. *David Reed: Lives of Paintings.* exh. cat. Douglas F. Cooley. Portland: Memorial Art Gallery, Reed College.
Berg, Stephen. *Heart of Glass: Paintings and Drawings* 1967 -2012 . exh. cat. Kunstmuseum Bonn.

2013 Obrist, Hans-Ulrich. *do it: the compendium,* Independent Curators International, D.A.P, New York, USA

2009 Reed, David, Jochen Kienbaum, Iris Maczollek and Anke Schmidt. *David Reed, Rock Paper Scissors.* Pennsylvania State University: Snoeck Publishers, Kienbaum artists' books.

2008 Reed, David, Michelle Grabner. *Bilingual, Art at the Intersection of Painting and Video.* Chicago : Glass Curtain Gallery, Columbia College, Chicago
Reed, David and Andrea Modesta. *abstract/abstract.* Cologne: Museum Moderner Kunst Kaernten.
Frehner, Matthias. *There is Desire Left (Knock Knock).* Wiesbaden, Germany: Kunstmuseum Bern

2007 *Beyond a Gift of Time.* New Mexico: Roswell Museum and Art Center. Baur, Andreas and Konrad Bitterli. *Brave Lonesome Cowboy.* Nuernerg, Germany: Verlag fuer Moderne Kunst Nuernber.

2006 Carlozzi, Annette and Kelly Baum. *American Art since 1900.* Austin: University of Texas Press, Blanton Museum of Art.
Shiff, Richard. *Love Her as Herself.* Rosewell, NM: Roswell Museum and Art Center.

2005 Reed, David and Frank Reijnders. David Reed. Paris, France: Galerie Xippas. *Printemps de Septembre a Toulouse 2005 - Volume 2. Vertiges.* Dijon, France: Les presses du reel.
Reed, David, Kevin Mullins, Richard Shiff and John Yau. *Leave Yourself Behind. Paintings and Special Projects 1967 -2005.* Wichita, Kansas: Ulrich Museum of Art.
Steininger, Florian. *Willem de Kooning.* Vienna, Austria: BA-CA Kunstforum and Edition Minerva.
Yau, John. *A Painter of Post –Modern Life.* Leave Yourself Behind. Paintings and Special Projects 1967–2005. Wichita, Kansas: Ulrich Museum of Art.

2004 Sean Scully. Port Melbourne, Australia and London, Great Britain: Thames and Hudson. National Gallery of Australia
Imdahl, Georg. *Perspektiven zeitgen ö ssischer Malerei / Perspectives on Contemporary Painting.* Germany: Kunstmuseum Bonn.

Baldessari, John and Meg Cranston. *100 Artists See God*. New York: Independent Curators International.
Karabelnik, Marianne. *Stripped Bare. The Body Revealed in Contemporary Art. Works form the Thomas Koerfer Collection.* (London, Great Britain and New York: Merell Publishers.
Surface Tension. New York: Chelsea Art Museum

2003 Green, David and Jonathan Harris. *Painting as Aporia. Critical Perspectives on Contemporary Painting Hybridity, Hegemony, Historicism.* Liverpool University Press + Tate Liverpool.
Rubinstein, Raphael. Abtraction out of Bounds. Polychrome Profusion. Selected Art Criticism: 1990-2002. Lenox, MA: Hard Press Editions.
Broeker, Wolfsburg. *Painting Pictures.* Wolfsburg: Kreber Verlag
Hiromoto, Nobuyuki. *Contemporary American Art from Misumi Collection.* Japan: MISUMI Corporation.

2002 *Unframed: Artists Respond to AIDS.* New York: Powerhouse Books.
Kamps, Toby. *Lateral Thinking: Art of the 1990's.* San Diego: Museum of Contemporary Art, San Diego.
Reed, David, Kevin Appel, Chris Burden, Barbara Bloom, and Julian Opie. *Tresspassing: Houses X Artists* Cologne: Hatje Cantz Verlag. MAK Center.
Mood River. (Ohio: Ohio State University. Wexner Center for the Arts..

2001 Reed, David, Katy Siegel, Konrad Bitterli, and Stefan Berg. David Reed: *You Look Good in Blue.* St.Gallen: Kunstmuseum St.Gallen.
Hybrids: International Contemporary Painting. London: Tate Liverpool.
Nasgaard, Roald. *Pleasures of Sight and States of Being.* Florida: Museum of Fine Arts, Florida State University.
Bickle Stiftung, Ursula. Vertigo. Vienna: Triton / Ursula Bickle.

2000 Umberg, Gunter. Günter Umberg mit Bildern aus der Sammlung: Body of Painting. Cologne: Museum Ludwig, Köln.
W. Ferguson, Bruce. *Postmark: An Abstract Effect.* Santa Fe: SITE Santa Fe Gallery.
Wimmer, Beat and Sibylle Omlin. *Das Gedächtnis der Malerei.* Aarau, Cologne: Aargauer Kunsthaus, Verlag der Buchhandlung Walter König.

1999 David Reed. Paris: Galerie Xippas Brougher, Kerry. *Notorious: Alfred Hitchcock and Contemporary Art.* Oxford: Museum of Contemporary Art.
David Reed - *Painting/Vampire Study Ce nter: Is Looking at an Abstract Painting Similar to a Vampire's not Reflecting in a Mirror?* Philadelphia: Goldie Paley Gallery, Moore College of Art and Design.
Moving Images. Leipzig: Galerie für Zeitgenössische Kunst Leipzig/ Siemens Kulturprogramm
Special Offer. Kassel, Germany: Kasseler Kunstverein.
Bal, Mieke. *Quoting Caravaggio. Contemporary Art, Preposterous History.* Chicago: University of Chicago Press.
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Armstrong, Elizabeth. *David Reed Paintings: Motion Pictures.* San Diego, California: Museum of Contemporary Art, San Diego.
Geistes Gegenwart. Ostildern-Ruit, Germany: Cantz Verlag.
Interior Landscapes, An Exhibition from the Collection of Clifford Diver. Wilmington, Delaware: Delaware Art Museum

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Nesbitt, Paul. *Theories of the Decorative, Abstraction and Ornament in Contemporary Painting.* Edinburgh, Scotland: Royal Botanic Garden, Inverleith House.
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Benjamin, Andrew. *What is Abstraction?* London: Academy Editions
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Sandler, Irving. *Art of the Postmodern Era, From the Late 1960's to the Early 1990's.* New York: Icon Editions.
Buergel, Roger M. *The Image in Movies.* Neue Bildende Kunst.

1995 *David Reed.* Cologne, Germany: Kölnischer Kunstverein.
Weibel, Peter. *Pittura/Immedia: Malerei in der 90er Jahren/Painting in the '90's.* Klagenfurt, Germany: Verlag Ritter, Neue Galerie am Landesmuseum Joanneu.
Das Abenteuer der Malerei / The Adventure of Painting. Ostfildern, Germany: edition tertium
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The America-Europa Non- Representiva. Caracas, Venezuela: Museo Alejando Otero.
Moos, David *Architecture of the Mind.* Amsterdam, Netherlands: Galerie Farber, Galerie Babara Farber.
Basualdo, Carlos. *Mesótica: the américa non-respresentiva.* San Jose, Costa Rica: Museo de Arte y Diseño Contemporáneo.
C. Danto, Arthur. *Repicturing Abstraction: The Politics of Space, The A bducted Image, Basic Nature, From Impulse to Image.* Richmond, Virginia: Virginia Museum of Fine Arts.
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Loreck, Hanne. *Explications.* Cologne, Germany: Kölnischer Kunstverein.

1994 Crumplin, Colin and Tony Godfry. *Chance, Choice, and Irony.* London, England: Todd Gallery.
Carrier, David. *The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980's*. University Park, Pennsylvania: Pennsylvania State University Press.

1993 *Fractured Seduction.* Tel Aviv, Israel: Artifact Gallery.
Italia-America: L' astrazione redefinita. San Marino: Galleria Nazionale d'Arte Moderna and Tema Celeste Editions.
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Bedroom Pictures. Los Angeles, California: Asher/Faure Gallery.
Thomas Nozkowski / David Reed. Washington, D.C.: Baumgartner Galleries.
Abstrakte Malerei zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis. Vienna, Austria: Galerie nächst St. Stephan.
Kinder! macht Neues! Cologne, Germany: Galerie Rolf Ricke.
Auster, Paul. *The Art of Hunger: Essays, Prefaces, Interviews.* Los Angeles, California: Sun & Moon Press.

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Ostrow, Saul. *Strategies for the Next Painting.* New York: Wolff Gallery.
Bann, Stephen and William Allen. *Interpreting Contemporary Art.* London, England: Reaktion Books.
Wheeler, Daniel. *Art Since Mid -Century: 1945 to the Present.* New York: Vendome Press.

1990 Token Gestures: *A Painting Show.* New York: Scott Hanson Gallery.
Bartman, William S. *David Reed.* Los Angeles, California: A.R.T. Press/ William S. Bartman Foundation.

1989 Ostrow, Saul. *Diagrams and Surrogates.* New York: Shea and Becker Gallery.
Rolf Ricke: Jubilee Exhibition of the Galerie Rolf Ricke. Cologne, Germany: Verlag der Buchhandlung Walter König.

1988 Masheck, Joseph. *Formal.* Chicago, Illinois: Dart Gallery.

1987 Arnason, H.H. *History of Modern Art: Painting, Sculpture, Architecture, Photography.* Revised and updated by David Wheeler. New York: Harry N. Abrams.
40th Biennial Exhibition of Contemporary American Painting. Washington, D.C.: The Corcoran Gallery of Art.

1986 *Abstraction / Abstraction.* Pittsburgh: Carnegie Mellon University, Carnegie Mellon University Art Gallery.
Geometry Now. New York: Craig Cornelius Gallery.

1984 Masheck, Joseph. *Point1: Art Visuals/Visual Arts — Smart Art.* New York: Willis, Locker, and Owens.

1980 *Investigations: Probe, Structure, Analysis. Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed.* New York: The New Museum of Contemporary Art.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery (Buffalo, NY)
Art Institute of Chicago (Chicago, IL)
Musée national d'art moderne, Centre Georges Pompidou (Paris, France)
FRAC-Auvergne (Clermont-Ferrand, France)
Julia Stoschek Foundation (Düsseldorf/Berlin, Germany)
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Kunstmuseum St. Gallen (St. Gallen, Switzerland)
Metropolitan Museum of Art (New York, NY)
Museum of Contemporary Art (San Diego, CA)
National Gallery of Art (Washington, DC)
Orange County Museum of Art (Costa Mesa, CA)
Virginia Museum of Fine Art (Richmond, VA)
Roswell Museum and Art Center (Roswell, NM)
Sammlung Goetz (Munich, Germany)
Solomon R. Guggenheim Museum (New York, NY)
Ulrich Museum of Art (Wichita, KS)

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