

Calvin Marcus Curriculum Vitae

BIOGRAPHY

Born 1988, San Francisco

Lives and works in Los Angeles

EDUCATION

2015 MFA, University of California, Los Angeles

2010 BFA, University of Oregon, Eugene, OR

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026 Rodder, New York, *James Ensor / Calvin Marcus*

2025 Karma, Los Angeles
Museum Dhondt-Dhaenens, Deurle, Belgium, *Skin Paintings*

2024 Karma, New York, *Give Up the Ghost*
House of Gaga, Guadalajara, Mexico, *Devotion*, with Laura Owens

2021 Clearing, Beverly Hills, CA, *HER*

2020 Clearing, Brussels, Belgium, *EVERYTHING GOING THROUGH ITSELF*

2019 David Kordansky Gallery, Los Angeles, *GO HANG A SALAMI IM A LASAGNA HOG*
K11 MUSEA, Hong Kong, *Calvin Marcus: Structure Series*

2018 Clearing, New York City, *New Works by Calvin Marcus*
Slash, San Francisco, *Hannah Greely / Calvin Marcus*, curated by Drew Heitzler

2017 Karma, Amagansett, NY, *Harold Ancart and Calvin Marcus*
The Power Station, Dallas, *the inner is the outer of the other*

2016 Clearing, New York City, *Were Good Men*
David Kordansky Gallery, Los Angeles, *Malvin Carcus*
Clearing, Brussels, Belgium, *M*A*S*H*, with Chadwick Rantanen

2015 Clearing, New York City, *Green Calvin*
Peep-Hole, Milan, Italy, *Calvin Marcus at Peep-Hole*, curated by Vincenzo de Bellis and Bruna Roccasalva

2014 Chin's Push, Los Angeles, *So Cal*
Public Fiction, Los Angeles, *43° 42' 46.4148" N, 79° 20' 30.5988" W*

SELECTED GROUP EXHIBITIONS

- 2026 Musée départemental Albert-Kahn, Boulogne-Billancourt, France, *Choosing Peace. The struggle of Albert Kahn (1860–1940)*
Karma, Thomaston, Maine, *Outside*, curated by Matthew Higgs
The Warehouse, Dallas, *Chase a Crooked Shadow: Film Noir as Contemporary Mirror*
- 2025 Nonaka-Hill, Los Angeles, *Tokonoma Workshop*
Hoffman Donahue and Marc Selwyn Fine Art, Los Angeles, *Hello, the Roses*
The Warehouse, Dallas, *Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*
- 2024 Lodovico Corsini, Brussels, *Flowers of Romance: Act Two*, curated by Charlie Fox
Lodovico Corsini, Brussels, *Flowers of Romance: Act One*, curated by Charlie Fox
Jacqueline Sullivan Gallery, New York, *In Praise of Shadows*
70 Main Street, Thomaston, Maine, *A Particular Kind of Heaven*
Gallerie Nazionali di Arte Antica in collaboration with Aishti Foundation, Palazzo Barberini, Rome, *Day for Night: New American Realism*, curated by Massimiliano Gioni and Flaminia Gennari Santori
- 2023 Bel Ami, Los Angeles, *Tell Me What You Want*
Matthew Brown, Los Angeles, *Papertrail*
Clearing, Belgium, *A Mind Made of Silk*
Deichtorhallen Hamburg, Denmark, *Ridiculously Yours! Art, Awkwardness and Enthusiasm*
Clearing, New York City, *Maiden Voyage*
Gratin, New York City, *Greenhouse*
- 2022 Start Museum, Shanghai, *START*
Bundeskunsthalle, Bonn, Denmark, *Ridiculously Yours! Art, Awkwardness and Enthusiasm*
Casa da Cultura, Comporta, Portugal, *I Could Eat You – Part II*
ADZ Gallery, Lisbon, *‘What is it Like to be a Bat?’*, curated by Ted Targett
Parker Gallery, Los Angeles, *Nothing is to be Done for William T. Wiley*
- 2021 Anton Kern Gallery, New York City, *Brian Calvin Marcus Jahmal*, curated by Chris Martin
Galerie Krinzinger, Vienna, Curated by Jannis Varelas
Clearing, New York City, *OFTEN VARY NEVER CHANGE*
Clearing, Paris, *Grand Ménage*
Louisiana Museum of Art, Humlebæk, Denmark, *New Works in the Collection – From Abramovic to Warhol*
- 2020 Parker Gallery, Los Angeles, *Sculpture from a Distance, Part I*
Massimo De Carlo, London, *Junque*, curated by Jamian Juliano-Villani
Museum of Contemporary Art, Chicago, *Just Connect*
Karma, New York City, *(Nothing but) Flowers*
Clearing, Knokke-Heist, Belgium, *The Secret Life of Lobsters*
Clearing, New York City, *Life Still*
- 2019 Whitney Museum of American Art, New York City, *Whitney Biennial 2019*, curated by Rujeko Hockley and Jane Panetta
214 Projects, Dallas, *How it looks to be you in Egyptian Cotton*
Astrup Fearnley Museet, Oslo, Norway, *Private Passion – New Acquisitions in the Astrup Fearnley Collection*, curated by Gunnar B. Kvaran

- Clearing, Brussels, Belgium, *L'Âge de Raison*
The Power Station, Dallas, *Good Moves*, organized by The Power Station, in collaboration with James Cope of And Now Gallery
Clearing, New York City, *Dog Days*
- 2018 Clearing, New York City, *Keep Me Warm*
- 2017 Aishti Foundation, Beirut, Lebanon, *The Trick Brain*, curated by Massimiliano Gioni
Real Estate, New York City, *Mixed Bag: Drawings*, curated by Joe Bradley and Jeremy Willis
Syz Collection, Geneva, Switzerland, *Inaugural Exhibition*
Gladstone 64, New York City, *Fall is Cancelled*
Parker Gallery, Los Angeles, *Nut Art*
Karma International, Beverly Hills, CA, *Hot Mess*
Magenta Plains, New York City, *The Garden of Forking Paths*, organized by Adam Marnie
Clearing, New York City, *43 E. 78th Street*
- 2016 Rubell Family Collection, Miami, *High Anxiety: New Acquisitions*
Clearing, New York, *Fritto Misto*
Galerie Patrick Seguin, Paris, *Olympia*, curated by Karma
Ditch Projects, Springfield, OR, *Paper Paper*, organized by Calvin Marcus and Donald Morgan
Massimo de Carlo, London, *Fields of War*
The Green Gallery, Milwaukee, WI, *Paper Paper*, organized by Calvin Marcus and Donald Morgan
C. Nichols Project, Mar Vista, CA, *Teen Choice*, organized by Drew Heitzler
M+B, Los Angeles, *PLEASE HAVE ENOUGH ACID IN THIS DISH!*, organized by Vinny Dotolo
Galerie Eva Presenhuber, Zurich, Switzerland, *Inside Out*, curated by Alexandra Economou
- 2015 356 S. Mission Rd., Los Angeles, *Tickles*, organized by Michael Dopp and Isaac Resnikoff
White Cube, London, England, *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsy
Grice Bench, Los Angeles, *Jeff*
Greene Naftali, New York City, *Works on Paper*
Lefebvre & Fils, Paris, *Le Musée Imaginaire*

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Astrup Fearnley Museet, Oslo
Fondazione Sandretto Re Rebaudengo, Torino, Italy
K11, Hong Kong/Shanghai/Beijing, China
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebaek, Denmark
Musée d'Art Moderne de la Ville de Paris (MAMVP), Paris
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Rubell Family Collection, Miami
Whitney Museum of American Art, New York