# James White CV

### **Biography**

Born 1967 in Tiverton, UK Lives and works in London, UK

### **Education**

1986-1989

Wimbledon College of Art, London United Kingdom

1989-1991

Royal College of Art, London, United Kingdom

### Selected Solo Exhibitions

| 2025 | James White: Every Corner Abandoned Too Soon, Anthony Wilkinson Gallery, London, UK   |
|------|---|
| 2024 | James White: Means To An End, Zander Galerie Paris, Paris, France   |
| 2022 | James White: Isola, Certosa di San Giacomo, Capri, Italy<br>James White: I'll See You When I See You, Fondation Fernet-Branca, St. Louis,<br>France   |
| 2021 | James White: New Paintings, Galerie Thomas Zander, Cologne<br>James White: Not this time, Galerie Greta Meert, Brussels, Belgium<br>Conversation/s: James White and Günter Umberg, Fox Jensen Gallery, Sydney,<br>Australia |
| 2020 | James White: New Paintings, Sean Kelly Gallery, Taipei, Taiwan  |
| 2019 | Günter Umberg   James White. Conversation, Galerie Thomas Zander, Cologne, Germany  |
| 2017 | BODIES, Blain Southern London, United Kingdom   |
| 2016 | ASPECT:RATIO, Sean Kelly Gallery, New York, USA<br>Eight, Gerhardsen Gerner, Berlin, Germany  |
| 2013 | From this position, Gerhardsen Gerner, Oslo, Norway<br>The Black Mirror, Sean Kelly, New York<br>And from this Position, Max Wigram, London, United Kingdom   |
| 2012 | Paintings and Photographs, Siegfried Contemporary, London, United Kingdom   |

| 2011                       | James White, Project B, Milan, Italy<br>Another Hotel, Gerhardsen Gerner, Berlin, Germany  |  |
|----------------------------|--|--|
| 2010                       | Max Wigram Gallery, London, United Kingdom   |  |
| 2009                       | c/o – Gerhardsen Gerner, Berlin, Germany   |  |
| 2008                       | The Rough With the Smooth, Max Wigram Gallery, London, United Kingdom c/o – Atle Gerhardsen, Berlin, Germany   |  |
| 2007                       | Doomed, Max Wigram Gallery, London, United Kingdom<br>James White – New paintings, The Goss-Michael Foundation, Dallas, Texas, USA   |  |
| 2004                       | United Elements, MW projects, London, United Kingdom   |  |
| 2003                       | Paintings, Museum 52, London, United Kingdom   |  |
| 2000                       | Atoll, Fig-1, London, United Kingdom<br>Paradise, Casey Kaplan Gallery, New York   |  |
| 1999                       | The Incidental Monumental 2, Modern Art, London, United Kingdom  |  |
| 1998                       | The Incidental Monumental, Tomato Projects, London, United Kingdom   |  |
| 1997                       | James White & Tim Sheward, Entwistle Gallery, London, United Kingdom James White & Tim Sheward, Casey Kaplan Gallery, New York   |  |
| 1996                       | Risky Business, Banner Street, London, United Kingdom  |  |
| 1993                       | James White, Gavin Turk's studio, London, United Kingdom   |  |
| Selected Group Exhibitions |  |  |
| 2025                       | The Third Perspective, The Merode, Brussels, Belgium<br>Don't Look Back, Unit Gallery, London, United Kingdom  |  |
| 2024                       | Shades of Grey at Skarstedt, London, United Kingdom This Person Does Not Exist at RN5A, 5a Bathurst Street, London, United Kingdom BUMP at Matt Carey-Williams, Cork Street, London, United Kingdom Composition for the Left Hand, Kode Museum, Bergen, Norway |  |
| 2023                       | PaintingPhotography, H2 – Zentrum für Gegenwartskunst im Glaspalast,<br>Augsburg, Germany  |  |
| 2022                       | Fragile! Alles aus Glas. Grenzbereiche des Skulpturalen, Kunstmuseum Ahlen,  |  |

## Ahlen, Germany

| 2021 | Essentials, Galerie Thomas Zander, Cologne, Germany   |
|------|---|
| 2020 | Analogue. Fox Jensen McCrory, Auckland, New Zealand<br>Emotion and Structure, Galerie Thomas Zander, Cologne, Germany<br>Deceptive Images—Playing with Painting and Photography, Marta Herford,<br>Museum for Art, Architecture and Design, Herford, Germany<br>BOOKS. An exhibition of books about art and art about books, Galerie Thomas<br>Zander, Cologne, Germany |
| 2019 | Di fuochi e accesi sensi, Galerie Greta Meert, Brussels, Belgium<br>Indoor Voices, Greystone Industries, Suffolk, United Kingdom  |
| 2018 | EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York<br>Heads Roll, Graves Gallery, Sheffield, United Kingdom<br>In Times of Plenty: The Shape of Things Today, Reflex Amsterdam, Amsterdam,<br>Netherlands<br>Malevolent Eldritch Shrieking, Attercliffe, Sheffield, United Kingdom<br>NGORONGORO II, Lehderstrasse 34, Berlin, Germany                        |
| 2017 | Malverkasyning, i8 Gallery, Reykjavik, Iceland Nature Morte: Contemporary Artists Reinvigorate the Still Life, Guildhall Art Gallery, London, United Kingdom Nature Morte: Contemporary Artists Reinvigorate the Still Life, Museum Narodowe, Wroctaw, Poland SELECTED, Sean Kelly Gallery, New York, USA   |
| 2016 | Nature Morte: Contemporary Artists Reinvigorate the Still Life tradition,<br>Konsthallen Bohuslan, Uddervalla, Sweden<br>WHAT'S UP 2.0, 94 Portland Place, London, United Kingdom   |
| 2015 | Nature Morte: Contemporary Artists Reinvigorate the Still Life, Ha gamle prestegard, Stavanger, Norway TUTTI FRUTTI, Turps Banana Gallery, London, United Kingdom   |
| 2013 | Dirty Pop, And Model, Leeds, United Kingdom<br>Revealed 2: Collector Space, Samstag Museum of Art, Adelaide, Australia<br>Viewfinder, Time Sheward Projects, London, United Kingdom   |
| 2012 | Minderwertige Gemälde, Galeria Cadaqués-Huc Malla, Cadaqués, Spain  |
| 2010 | Dawnbreakers, John Hansard Gallery, Southampton, United Kingdom Keep Me<br>Posted, Posted, London, United Kingdom<br>Realism- The Adventure of Reality, Kunsthal Rotterdam, Netherlands   |
| 2009 | Realism- The Adventure of Reality, Kunsthalle Emdem und Kunsthalle der Hypo   |

Kulturstiftung, Münich, Germany

| 2008 | Go for it! Art from the Olbricht Collection, Weserburg Museum of Modern Art, Bremen, Germany  |
|------|---|
| 2007 | All Tomorrows Pictures, ICA, London, United Kingdom   |
| 2006 | John Moores 24, Walker Art Gallery, Liverpool, United Kingdom   |
| 2005 | Chambres à Part, Hotel Sezz, Paris, France<br>God is bored of us II, FMCG, London, United Kingdom   |
| 2004 | New Blood, The Saatchi Gallery, London, United Kingdom  |
| 2002 | Paintings in Hospitals, The Saatchi Gallery, London, United Kingdom   |
| 2000 | 4 British Artists, Archimede Staffoloni Gallery, Nicosia, Cyprus<br>Blue, The New Art Gallery, Walsall, United Kingdom<br>Octoberfest 2000, VTO, London, United Kingdom<br>Gallery Artists, Casey Kaplan, New York  |
| 1999 | Cartoons and Comics, Heathrow Airport, United Kingdom<br>Fun de Siecle, Middlesborough Art Gallery/ Tullie House Museum und Art Gallery,<br>Carlisle/ Walsall Museum und Art Gallery, United Kingdom  |
| 1998 | Artclub Berlin, Videoforum, Berlin, Germany   |
| 1997 | Group Show, Entwistle Gallery, London, United Kingdom<br>Honky Tonk, The Kitchen, London, United Kingdom  |
| 1996 | Against, Anthony d'Offay Gallery, London, United Kingdom Fool's Rain, Institute of Contemporary Art (ICA) London, United Kingdom Some of my best friends are Geniuses, Independent Art Space, London, United Kingdom Video work at the Tramshed, Ridinghouse editions, London, United Kingdom White & Sheward, Michael Joo, Max Wigram, The Post Office, London, United Kingdom |
| 1993 | Lucky Kunst, Silver Place, London, United Kingdom   |
| 1992 | Jake Chapman, Dinos Chapman, James White, Sam Taylor-Wood, Clove2<br>Gallery, London, United Kingdom  |